

Annotated Bibliography

Identity, Compassion and Stewardship

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Abstract

This bibliography is a collection of websites and artist links based on compassion and stewardship through art guided by identity. The artists detailed are ones that dissect the topics of cultural and global identity as well as personal relationships. The artwork is a reflection of their individual lives and often the artist closely relates to the concepts of tolerance and compassion. Art therapy and personal development begins with creating a better situation for those in need. The global websites reflect community groups, businesses, and organizations that already use personal reflection and stewardship as an effective tool in their mission.

Key words: compassion, caring, stewardship, art, identity, culture, global

Pepon Osorio

Art21. Segment: Pepon Osorio in “place” [Online Video]. Arlington, VA: Public Broadcasting Service. Retrieved from <http://www.pbs.org/art21/artists/pepón-osorio>

This video is of Pepon Osorio discussing his motivation and artwork where he uses personal and cultural identity as themes. Osorio’s work usually involves installations that tell a story about something in his life or a stereotype from his own culture, a cross between Bronx New York and Puerto Rico. This artist is very purposeful and emotional with his artwork as his background is social work.

One work titled *No Crying Allowed at the Barber Shop* is Osorio’s view of any young boys trip to a Puerto Rican barbershop. This storefront is over the top and an extreme perspective of masculinity and machismo. Osorio wanted to reflect a strong cultural identity and tell a meaningful story through his work.

Art House Co-op

Art House Co-op. Retrieved from <http://www.arthousecoop.com/>

This New York based company organizes collaborative art projects from all over the world assisting artists in publishing their work. Art House Co-op supports and helps globalize art projects by anyone who creates art such as *The Sketchbook Project*. This website publishes the work of many different artists mainly in the form of a sketchbook, but also by bringing artwork to exhibitions that might not otherwise be seen. This link reflects the work the company is doing as well as past and possible future projects planned.

Callanwolde

Callanwolde. Arts therapy programming at Children's Healthcare of Atlanta. Retrieved from http://www.callanwolde.org/education/Community_Outreach/Art-Therapy.html

Partnering with Children's Healthcare, Callanwolde is a community outreach program providing art therapy to sick children in the Atlanta area. This year the foundation will target cystic fibrosis patients assisting them with coping skills through artistic involvement. This website gives details about the program and those qualified to direct the curriculum.

Carrie Mae Weems

Carrie Mae Weems. Retrieved from <http://carriemaeweems.net/index.html>

This website is the work of a photographer artist who uses storytelling as her main genre, but also involves relationships, identity, race, family, and gender. Weems desires to show respectful black culture and speak strongly about gender and race inequalities. Her work reflects the attitude of a black female trying to prove her importance to the world.

One body of work Weems created is called *The Hampton Project*. It is a trilogy of works made as large format digital images printed on canvas or muslin. She also created an audio recording to go along with the exhibit. The scale of this work is meant to allow the viewer to engage with the work visually and physically.

First Redeemer Missions

First Redeemer Missions. Retrieved from

http://www.firstredeemer.org/content_ministries/missions.htm

This is a church website for First Redeemer Church in Cumming, GA and it details all of the mission programs available for the community. This church has developed ministries for mission work throughout the world and locally. The missionaries from FRC are sent to plant churches in non-Christian nations in hopes to bring Christ to those uneducated in the Christian religion. Mission work through FRC is based biblically as compassion and stewardship guided programs.

Vik Muniz

Kino, C. (2010, October 24). Where art meets trash and transforms life. *The New York Times*.

Retrieved from <http://www.nytimes.com/2010/10/24/arts/design/24muniz.html>

An artist in New York, Vik Muniz has reached a point in his financial status and career that he wants to give back. This need for stewardship has led him home to Brazil and in the dumps of Jardim Gramacho. Hiring pickers from this landfill to recreate his photographs, Muniz helps these people build a better life and improve their community. A documentary titled *Wasteland* was made about this two-year journey of mercy and compassion. This article details an interview with Muniz after one of his return trips to Brazil.

A series of works were created during the filming of his documentary and are called *Pictures of Garbage*. This work is photographs by Muniz recreated into large-scale versions using garbage picked from the landfill at Jardim Gramacho. His purpose and ultimate success was created to profit the people of this landfill and provide resources for their community.

Art Therapy

Lagos, E. (2010). Abused immigrant women use art to help heal. *Pavement Pieces*,

Retrieved from <http://pavementpieces.com/abused-immigrant-women-use-art-to-helpheal/>

This article details the healing of female genitalia mutilation survivors as a result of creating artwork. There are stories laced throughout the article of the memories and nightmares experienced by the women due to the extensive abuse and broken relationships. The article details some of the artwork as well as the history behind and programs in place to heal the women through art therapy.

Daphne Hill

Lin, J. (2010, August 26). Teaching doctors compassion through art. *UCLA Today: Faculty and*

staff news, Retrieved from <http://today.ucla.edu/portal/ut/teaching-doctors-compassion-through-168480.aspx>

This is an article about the artist Daphne Hill who creates artwork out of her own anxiety about sicknesses. Her personal art therapy is based on threatening illnesses and terrible accidents in order to help overcome the stress. The work Hill created sparked a program at UCLA to teach medical students how to be more compassionate with their patients. These compassion-building lessons have become a vital part of the program and are meant to help the doctors see that their medical encounter will often last a lifetime for the patient.

Daphne Hill created a body of work called *Venereal Narratives and Other Cautionary Tales* that shows images of lovers who have sexually transmitted diseases. Some of the work from this series is wood panels of pinup girls that have minor indications of sickness and are titled as such. Other parts of this work include silhouetted couples or microscopic samples of the diseases overlaid a background of beauty. She uses text as accents on much of her work.

Quilts of Ghee's Bend

Linda Pettway. Retrieved from

http://www.quiltsofgeesbend.com/quilts/index_quilts_exhibitions.shtml

This website details the artwork and history behind the *Quilts of Ghee's Bend*. Made famous in the 1990's with an exhibition at New York's Whitney Museum, the many women of this small Alabama town were discovered to have created these handmade coverings over many generations. Eventually they were recognized and appreciated for their hard work and self-motivation in maintaining their craft.

Linda Pettway is one of the artists who made a series of quilts, like *Blocks and Strips*, that were once exhibited around the US. Her artwork is simplistic in style with heavy strips of purple and black fabrics to create a linear design. This work is functional and

aesthetically pleasing at the same time. The quilts are folk art, yet their rich history makes them decidedly valuable.

Luis Gispert

Luis Gispert. Retrieved from <http://www.luisgispert.com/>

An artist of photography, Luis Gispert is often representing the current culture and identity of high and lowbrow art in one image. His website shows bodies of work grouped by years. The images are mainly highbrow humor, mixed identities, and lowbrow culture intertwined in a single body of work. Most of his work is for documentary sake.

His latest work *Deception, 2011* reflects the use of valuable knock off logos as décor for the low-rider culture. Working in some of the dangerous areas of the city, Gispert was able to gain trust from these car owners and counterfeit artists by memorializing their vehicle interiors. These interiors are decorated with the likes of illicit Luis Vitton, Fendi, Coach, and Polo fabrics making their car appear more valuable and respectable.

No Longer Bound

No Longer Bound. Retrieved from <http://www.nolongerbound.com/>

This faith-based organization was created to regenerate the lives of broken men addicted to drugs and alcohol. NLB is structured in values of Christianity and believes in making stewards of men while healing the lives of those it serves. These addicts identify and heal themselves while giving back through graphic design, car repair, thrift shop, food services, and woodworking industries. This link is to the main website that connects people to their program and gives an overview of their opportunities.

Rainn

Rainn. Retrieved from <http://www.rainn.org/>

This website is a national network for awareness, prevention, and assistance to the survivors of sexual abuse. RAINN is the acronym for Rape, Abuse, and Incest National Network. This organization assists through publications, hotline communications, legal resources, and fundraising.

Whispering Hope

Whispering Hope. Retrieved from <http://www.whisperinghope.org/>

The link is to the Whispering Hope website that gives contact information as well as an overview of what the program provides. This pregnancy crisis center was established to bring awareness and prevent abortions. WH is a safe haven for women who are pregnant and have nowhere to turn with no hope for their future. The organization will provide medical, physical, and emotional support before, during, and after a pregnancy.

World Changers Missions

World Changers. Retrieved from <http://www.lifeway.com/worldchangers/>

A mission organization for students reaching world wide, World Changers makes stewards of Christian youth and adults. This organization has partnered with Lifeway Student Ministries putting youth in missionary positions assisting with the lives of underprivileged people. These two groups send churchgoers and bible believers around the world as evangelical teachers. This website informs and directs people to where they need to go to get involved with their missions.